

Projects (1-9)

Select **MAIN** **#**

Erase project **ERASE** **#**

Song mode

SHIFT **A** Add new position to list

B Undo

C Cut

D Insert

Navigate to song position **+** **-**

Change scene at this position **SHIFT** **+** **-**

Play song from start **SHIFT** **PLAY**

Scenes (0-99)

Select **MAIN** **+** **-**

Erase scene **MAIN** **ERASE**

Select scene by number **MAIN** **+** **#**

Groups (A-D) Drums | Bass | Melodic | Loops

Solo group **FX** **A**

Solo track **SHIFT** **#**

Volume **A** **fader**

Patterns (0-99)

Select **A** **+** **-**

Select pattern by number **A** **+** **#**

Erase pattern **ERASE** **A**

SHIFT **A** Next empty

B Undo

C Copy

D Paste

MAIN: 1x Bar 2x Pattern

SOUND: Pad Group

Pattern length **REC** **+** **-**

(x2 or /2) **SHIFT**

Record without count **REC** **+** **PLAY**

Record with count **REC** **PLAY**

from start **SHIFT**

Overwrite existing rec **ERASE**

from start, *overwrite*

Fader Applies per group

Reset faders to defaults **SHIFT** **FADER** (global)

+ Erase all fader events **ERASE** **FADER** (x2 = undo)

Tempo active

Type tempo **TEMPO** **+** **#**

Tap tempo **TEMPO** x 4

Tempo match audio in **SMPLE** **TEMPO**

Time signature **MAIN** **TEMPO** **○** **○**

Timing active

Quantized/Free **+** **-**

Timing interval **○** **○** Steps per bar | Swing

Repeat note **TIMING** **#**

Timing correct active **SHIFT** **TIMING**

Stopped: Correct all on pad **#**

Live record: Correct when held **#**

Steps (play stopped)

Forward / Back **+** **-**

SHIFT **-**

Record: to step **REC** **#**

fader position **fader** **#** (latches)

Erase: note **ERASE** **#**

track **#**

Nudge note **SHIFT** **#** **+** **-**

Note edit **SHIFT** **○** **○** Velocity | Duration

While live recording

Record note **#**

Live erase **ERASE** **#**

Record fader **fader**

Keys / Scale

KEYS **#** Root note / Transpose

+ **-** Octave

310 12 tone	315 Lydian
311 Major Ionian	316 Mixolydian
312 Minor Aeolian	317 Locrian
313 Dorian	318 Major Pentatonic
314 Phrygian	319 Minor Pentatonic

321	323	326	328	330		
C#	D#	F#	G#	A#		
320	322	324	325	327	329	331
C	D	E	F	G	A	B

Sync 8/16/24 100 MIDI clock off 101 in 102 out

200-2 rate in 400 Metronome on 401 rec 402 count

301 Pad vel off 410 Scene tic end

302 high 303 low 411 Scene bar end

Sound active

Trim | Env | Time | MIDI **SOUND**

Choose & load sound **A** **#** **+** **-**

Choose by number **SOUND** **+** **#** (000 = blank)

Erase sound **ERASE** **SOUND**

Pad sound **SHIFT** **C** **#** Copy

B **#** Paste

Sound parameters **○** **○** Amplitude | Pitch

(**SHIFT** **SOUND** to save parameters)

Sample active

Record sample **#** Redo sample: **SAMPLE** then hold pad again

Stereo / mono Resample s/m **+** **-**

Input **○** **○** Input | Threshold

Handsfree destination **SHIFT** **#**

Handsfree record start **#** sample Stop: **SAMPLE**

Resample record length **+** **-** Rec **PLAY** **patrn:**

Chop sample active

SHIFT **SAMPLE**

Autochop across pads **A** **+** **-** **#** (select) (slice #) (preview)

Chop parameters **○** **○** Start | End

Live chop post sampling **#** Hold for chop length. Repeat w next pad.

Commit changes **A** or **MAIN**

Loop active

SHIFT **TEMPO** (time: duration & range)

Capture loop **SHIFT** **TEMPO**

Loop params **+** **-** **○** **○** Varispeed Length | Slide

Exit loop **TEMPO** or **MAIN** (immediate) (next bar)

FX

FX

FX group send **A** **fader**

○ **○** **○** **○**

Delay Length | Fdbk Chorus Mod | Fdbk

Reverb Length | Color Filter Cutoff | Resn

Distortion Drive | Color Comprss Drive | Speed

Output Compressor **SHIFT** **FX** **○** **○** Drive | Speed

Live line in plugged in **○** **○** Gain | FX snd

Sidechain **+** **○** **○** Length | Shape

Choose affected group **SHIFT** **A**