Projects (1-9)

Select	MAIN → #
Erase project	→ ERASE →

Song mode

MAIN ENTER

SHIFT	A Add new position to list
	B Undo
	C Cut
	D Insert
Navigate to song position	+ −
Change scene at this position	SHIFT + −
Play song from start	SHIFT PLAY ▶

Scenes (0-99)

Select	MAIN + −
Erase scene	MAIN → ERASE
Select scene by number	MAIN + #

Groups (A-D)

Drums | Bass | Melodic | Loops

Solo group	FX A
Solo track	SHIFT #
Volume	A

Patterns (0-99)

MAIN

Select	A + −
Select pattern by number	A + #
Erase pattern	ERASE → A
	SHIFT
	A Next empty
	B Undo
	C Copy
	D Paste
MAIN: 1x Bar, 2x Pattern	
SOUND: Pad, Group	
Pattern length (x2 or /2)	REC + − SHIFT
Record without count	REC + PLAY ▶
Record with count	REC PLAY ▶
from start	SHIFT
Overwrite existing rec	ERASE
	from start, overwrite

Fader

Applies per group

Reset faders to defaults	SHIFT → FADER (global)
+ Erase all fader events	ERASE → FADER (x2 = undo)

Tempo active

TEMPO

Type tempo	TEMPO + #
Tap tempo	TEMPO x 4
Tempo match audio in	SMPLE → TEMPO
Time signature	MAIN → TEMPO

Timing active

TIMING

Quantized/ Free	+ −
Timing interval	Steps per bar | Swing
Repeat note	TIMING → #

Timing correct active

SHIFT TIMING

Stopped:	Correct all on pad
Live record:	Correct when held

#

Steps (play stopped)

MAIN

Forward / Back	+ −
	SHIFT → −
Record: to step	REC → #
fader position	REC → (latches)
Erase: note	ERASE → #
track	→ #
Nudge note	SHIFT → # + −
Note edit	SHIFT Velocity | Duration

While live recording

REC PLAY ▶

Record note	#
Live erase	ERASE → #
Record fader	

Keys / Scale

KEYS

KEYS →	# Root note / Transpose
KEYS →	+ − Octave

310 12 tone	315 Lydian
311 Major Ionian	316 Mixolydian
312 Minor Aeolian	317 Locrian
313 Dorian	318 Major Pentatonic
314 Phrygian	319 Minor Pentatonic

321	323		326	328	330	
C#	D#		F#	G#	A#	
320	322	324	325	327	329	331
C	D	E	F	G	A	B

Sync 8/16/24
200-2 rate in
210-12 rate out

301 Pad vel off
302 high 303 low

100 MIDI clock off
101 in 102 out

400 Metronome on
401 rec 402 count

410 Scene tic end
411 Scene bar end

made by www.spongefile.com

Sound active

Trim | Env | Time | MIDI SOUND

Choose & load sound	A # + −
Choose by number	SOUND + # (000 = blank)
Erase sound	ERASE → SOUND
Pad sound	SHIFT → C # Copy
	B # Paste
Sound parameters	Amplitude | Pitch
Save params	SHIFT → SOUND

Sample active

SAMPLE

Record sample	# Redo sample: SAMPLE then hold pad again
Stereo / mono Resample s/m	+ −
Input	Input | Threshold
Handsfree destination	SHIFT → #
Handsfree record start	# sample Stop: SAMPLE
Resample record length	+ − Rec pattrn: PLAY ▶

Chop sample active

SHIFT SAMPLE

Autochop across pads	A + − # (select) (slice #) (preview)
Chop parameters	Start | End
Live chop post sampling	# Hold for chop length. Repeat w next pad.
Commit changes	A or MAIN

Loop active

SHIFT TEMPO

Capture loop	SHIFT → TEMPO (time: duration & range)
Loop params	+ − Varispeed; Length | Slide
Exit loop	TEMPO or MAIN (immediate) (next bar)

FX

FX

FX group send	A
Delay	Length | Fdbk
Reverb	Length | Color
Distortion	Drive | Color
Chorus	Mod | Fdbk
Filter	Cutoff | Resn
Comprss	Drive | Speed
Output Compressor	SHIFT → FX Drive | Speed
Live line in plugged in	Gain | FX snd
Sidechain	+ Length | Shape
Choose affected group	SHIFT A